

Christopher Wilson

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EYES: Blue • HEIGHT: 6'4" • VOCAL RANGE: Bass/Baritone

STAGE

Drew	<i>Priceless*</i> †	Three Cat Productions	Dir. Julia Heeren
Aaron	<i>Riverview*</i> †	Three Cat Productions	Dir. Pat Henderson
All Younger Men	<i>Three Contributions to the Theory of Sex*</i> †	Three Cat Productions	Dir. Scott Ozaroski
E.J	<i>Unsaid*</i> †	Three Cat Productions	Dir. Jason Smith
Hamlet	<i>Rosencrantz and Guildenstern are Dead</i>	Saint Sebastian Players	Dir. Jim Masini
Skooby	<i>Skooby Don't*</i>	Hell in a Handbag	Dir. Derek Van Barham

* Denotes New Work - † Denotes Staged Reading

VOICE

Represented by Chicago Talent Network

Marcel	<i>Pine</i>	Video Game	Other World Ensemble
Ensemble Member	<i>The Unexplored Places</i>	Actual Play Podcast	GM Christine Prevas
Tervis	<i>The Godshead Incidental</i>	Podcast	Dir. Amy Giacomucci
Host	<i>Backstage Gaming</i>	Podcast	Self Directed
Announcer	<i>Painfully Wrong Campaign</i>	Online Ad	Abbie
Tony	<i>Unwell: A Midwestern Gothic Mystery</i>	Podcast	Dir. Jeffrey Gardner
Sticky John	<i>Magical History of Knox County</i>	Podcast	Self Directed

FILM

Colonel Silas	<i>Rapscallion</i>	Independent Project	Dir. Zo Zosak
Garrett	<i>Comrades</i>	Independent Project	Dir. Bob Romay
Paul	<i>Janitor</i>	Kenyon Film Department	Student Directed

EDUCATION & TRAINING

Kenyon College | Gambier, OH | *Bachelor of Arts, Drama, Cum Laude*

Recipient of the Paul Newman Award for Excellence in Acting

Instructors: Benjamin Viccellio, Jim Dennen, Jonathan Tazewell, Tatjana Longerot, Rebecca Wolf

Acting Studio Chicago | Chicago, IL

Beginning & Intermediate VO, Animation and Gaming VO

Instructors: Dave Leffel, Jeff Lupetin, Brad Grusnick

SKILLS

stage makeup design & application, SAFD fight training (rapier & dagger, single sword, small sword, unarmed, knife, quarterstaff, broadsword), martial arts & movement experience, teaching artist training, watchmaking